

This question paper contains 3 printed pages]

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S. No. of Question Paper : 2599

Unique Paper Code : 12031102

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Name of the Paper : European Classical Literature

Name of the Course : B.A. (Hons.) English Literature CBCS

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all six questions. Question Nos. 1, 2 and 3

are of 10 marks each. Question Nos. 4, 5 and 6

are of 15 marks each.

1. Comment critically on *one* of the following :

(i) Agamemnon

(ii) Tension between traditionally defined values and military adventurism in *The Illiad*.

2. Write a short note on *one* of the following :

(i) Notions of fate and freewill in *Oedipus the King*.

(ii) Humour in *Pot of Gold*.

P.T.O.

3. (i) "Now let me say a few words in reply: First, I would exclude myself from those who can properly be called poets. You would not consider it enough simply to produce a metrical line. Nor, if a man wrote, as I do, in a style rather close to prose, you would count him a poet. The honour of that name should be reserved for someone with a natural gift, an inspired soul, and a voice of mighty music." Comment critically on the above lines.

Or

- (ii) Examine the theme of Transformation in *Metamorphoses*.
4. (i) Through the contrasting yet similar careers of Achilles and Hector, discuss the idea of heroism in *The Illiad*.

Or

- (ii) With reference to *The Illiad*, comment on the structure and features of the Greek Epic.

5. (i) Horace creates an overarching moral framework in his satires and attempts to prove his superiority to his contemporaries and predecessors. Critically discuss with reference to the satire prescribed in your syllabus.

Or

- (ii) Both Horace and Ovid have different approaches towards the classical Greek world. Discuss.
6. (i) "The world of Oedipus is the playing field of two competing forces; the law of the king and the power of prophecy." Discuss.

Or

- (ii) With reference to *Oedipus the King*, discuss the concept of kingship in the Athenian city state.